**Sarah Lefort WOODSIDE HIGH SCHOOL**

**Email Address:** [**slefort@seq.org**](mailto:slefort@seq.org)

**School Web Address:** [**WHS Ceramics**](http://www.woodsidehs.org/?id=1518)

**Ceramics 1**

**2016-2017**

This course covers clay construction, including pinch, coil, and slab; methods of ornamentation and firing; beginning work on potter’s wheel; introduction to sculpture.

**Expected School-wide Learning Results**

This courses supports all of Woodside’s 8 Conditions of Success, but will emphasize the following most directly: Curiosity & Creativity, Fun & Excitement, Belonging, Sense of Accomplishment, and Leadership & Responsibility.

**California Content Standards**

Woodside High School offers a comprehensive, standards-based program of study. Particular emphasis will be placed on the following standards:

1. Artistic Perception – Develop Perceptional skills and Visual Arts Vocabulary; Analyze Art Elements and Principles of Design
2. Creative Expression – Skills, Processes, Materials, and Tools
3. Historical and Cultural Context – Role and Development of the Visual Arts
4. Aesthetic Valuing – Make Informed Judgments
5. Connections, Relationships, Applications – Visual Literacy

**Course Overview**

Ceramics 1 course content and curriculum is aligned with our school-wide learning results, specifically curiosity and creativity, sense of accomplishment, and fun and excitement. Students enrolled in Ceramics 1 will explore various techniques which incorporate fundamental art concepts through the use of clay and glaze. Through this form of 3-dimensional art, students will gain social, cultural, and historical awareness of art further enabling self-expression through the use of problem-solving and critical high-order thinking skills. Ultimately, students will acquire an appreciation and understanding of art and its place in their lives while creating projects that display their understanding of the elements and principles of design and how art impacts others. Projects may include, pinch pot sculptures, coiled vessels, slab containers, wheel-thrown vessels, and simple sculptures.

**Curricular Requirements**

There is no textbook for this course, the course is taught with an interactive and hands-on approach to learning. Due to the nature of the content, very little homework is given therefore regular attendance and active participation is imperative. Expectation for classroom behavior is directly related to WHS school-wide learning results and school-wide policies already set in place, including the district-wide academic integrity policy. Additional policies and specific expectations are presented to students in verbal and written form the first week of the course.

Required Materials include a small notebook or a folder with paper, an open mind/positive attitude and a suggested donation of $30.00.

**Assessment/Grading**

Final grades are based off a percentage of total points earned in the following categories.

* General Assignments - policy form, quizzes, progress checks, sketchbook checks, final exam, etc.
* Sketches- preliminary sketches/ideas/research for projects
* Projects– Evaluation of completed art works
  + Project grades are determined with the use of a rubric in addition to written reflection statements from the student
* Participation\*–You are given 100 points every quarter. Points are taken away at the discretion of the teacher based on 3 main areas.
  + Attendance & tardies (excused/unexcused) – you must be PRESENT to PARTICIPATE!
  + daily participation (clean up, work ethic, use of class time)
  + attitude and behavior (in alignment with the 8 conditions)

**NOTICE:**Please be aware that due to the nature of the ceramic process (construction, drying, bisque firing, glazing, glaze firing, and evaluating) the first quarter’s grade will be based on participation, general assignments, and sketches more than projects. All final grades will be a letter grade based on the cumulative scores for all categories of grades. Any missing assignments will be entered as a “0” score.

**Teacher Contact Information:**

Email is the best! [slefort@seq.org](mailto:slefort@seq.org) You can expect a response within 24 hours.

“Open Studio” time is available to students during lunch Tues-Friday and after school until 5pm once a week (to be determined).